Criticallly acclaimed documentarian and filmmaker, Nick Broomfield is the esteemed recipient of multiple awards including the BAFTA Lifetime Achievement Award, Sundance first prize, Prix Italia, Dupont Columbia Award for Outstanding Journalism, Peabody Award, the John Grierson Award and The Hague Peace Prize.

NICK BROOKMBFIELD COLLECTION

Soldier Girls
"Soldier Girls is an extraordinary look at a platoon of women undergoing basic training at Fort Gordon, Georgia. The enormous strain the women are under, the sadism of their superiors and the element of role-playing inherent in army life create some tremendously dramatic moments. Scene after scene a Soldier Girl shows the truth to be much, much stranger than fiction."
Jezzel Moir, The New York Times
Running Time: 1 x 84 minutes

Juvenile Liaison
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Juvenile Liaison II
This sequel reacquaints us with the lives of the children and officers involved, examining the scars left by the stark events of Juvenile Liaison. Both films are a sobering reminder that the need for change and social reform is never cut and dried, straightforward or simple.
Running Time: 1 x 79 minutes

Who Cares
Nick Broomfield on Who Cares: "The first film I ever made. Borrowed a camera, got ‘short ends’ of film for free and set out with my friend Pete Archard to Liverpool. Pete is a sociologist and knew the subject really well. Took three months to shoot. Bernice Rubens the novelist helped me to piece it together. It took me one and a half years working nights to cut this 18 minute film. Sir Arthur Elton and the director Bruce Beresford got me £200 to finish it at the British Film Institute."
Running Time: 1 x 18 minutes

Too White For Me
"Still in his role as the innocent Brit in Africa, ludicrously encumbered by earphones and microphones, Broomfield turned to Chicco Twala - one of South Africa’s black millionaires. Chicco Twala made his pile out of the African music business. Dazzlingly shirted Chicco is a good friend of Winnie Mandela. He shoots people who want to kill him and he sports a large revolver, which plays havoc with the microphone."
Mark Sanderson, London Observer
Running Time: 1 x 81 minutes

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Juvenile Liaison
Referred to as ‘The Film the Police Arrested’, Broomfield’s scathing account of the Lancashire Police Force Liaison Division’s handling of young, sometimes pre-teen, petty offenders is both devastating and devastatingly funny. The film was banned for 10 years.
Running Time: 1 x 81 minutes

Proud To Be British
A humorous look at the British class system still clinging on to centuries of tradition in the Home Counties in the 1970’s. Made during Broomfield’s years at the National Film & Television School in Beaconsfield, Buckinghamshire.
Running Time: 1 x 29 minutes

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Tattooed Tears
An intimate, hands on encounter with a maximum security juvenile correctional facility in Chino, California. Broomfield’s film becomes a 13-week odyssey into hell, charting with great compassion many young men’s struggle for survival in a brutal environment.
Running Time: 1 x 81 minutes
**Biggie & Tupac**

Biggie & Tupac are two films released in 2015 and 2017, respectively, that explore the rise and fall of hip-hop legends Christopher Wallace, aka Biggie Smalls, and Tupac Shakur. The films offer a glimpse into the world of these two iconic rappers, their lives, and the impact they had on the hip-hop community.

**Aileen Wuornos: The Selling Of A Serial Killer**

1992, Florida, USA. Aileen Wuornos is claimed to be the world's first female serial killer. In his shocking world-wide, she killed seven of her clients, and is now on death row in the State of Florida facing the electric chair. The three main characters are Aileen Wuornos, whom we see in prison, her born-again Christian mother, Eileen Pralee, who recently adopted Aileen Wuornos, and her lawyer, Steve Glazer. The film raises a number of questions about official corruption, not least of which is whether in fact she is a serial killer.

Running Time: 1 x 84 minutes

**Behind The Rent Strike**

A graduation project, inspired by the stories and characters Bloomfield encountered during the making of Who Cares, this angry and electrifying film talks of the dignified, human struggle behind the rent strike movement.

Running Time: 1 x 55 minutes

**Chicken Ranch**

Situated in the middle of the Nevada Desert, 55 miles by the gambling mecca of Las Vegas is the Chicken Ranch, one of America’s most ritzy legal brothels. Staffed by 12 glamorous girls, 2 madams, 2 cooks, a gardener, 3 maids and a black cat, it is its own plane and landing strip and even some fixtures and fittings from the famous Best Little Whorehouse in Texas. Using his familiar fly-on-the-wall filming technique, Nick Bloomfield gains a rare and intriguing behind-the-scenes insight into the lives and attitudes of the ranch’s working girls, why they became prostitutes, what makes them laugh and cry, how they feel about men, marriage, money, and sex.

Running Time: 1 x 75 minutes

**Fetishes**

Filmed at Pandora’s Box, the luxurious S&M parlour in New York, Fetishes reveals in both a humorous and informative manner the full range of fetishes, from rubber and infanticide, to masochism and asphyxiation. Running Time: 1 x 97 minutes

**Heidi Fleiss: Hollywood Madam**

Who’s screwing who? Nick Bloomfield wonders who’s telling the truth, as he uncovers a nest of secrets and lies surrounding notorious Hollywood madam Heidi Fleiss and her clientèle of Hollywood stars, porn actors, corrupt cops, and rich punters.

Running Time: 1 x 107 minutes

**Kurt & Courtney**

Collaborating in 1994,Nirvana's fan base simultaneously exploded. Courtney Love, a vortex of humanity, had found a kindred spirit in Kurt. Nirvana had just touched the core of a generation with their music. Charles Bukowski, Bukowski was at once a suppliant and a wit, and had been a number of allegations since, suggesting that the sinister forces were at work. Bloomfield's film begins with a portrait of Czernowitz and continues on a voyage of discovery that brings Bloomfield back in touch with some of his sharpest characters shaped by the 90s. Eventually when he decides to question Courtney about her possible involvement in Cobain's death, he becomes a startling figure in modern vocation and salubrious sensationalism.

Running Time: 1 x 95 minutes

**Updated financial statement underlying**

**Sarah Palin: You Betcha!**

From acclaimed filmmaker Nick Bloomfield comes a captivating quest to understand the real Sarah Palin. Starting in her home town of Wasilla, Alaska, Bloomfield talks to the people who know her best, and this time we hear both sides of the story.

Controversial, insightful and funny, Nick Bloomfield once again delivers a fierce expose on one of the most talked about candidates in the lead up to the 2012 U.S. Presidential race. The unfiltered Sarah Palin has just met her match.

Running Time: 1 x 92 minutes

**“A fascinating film”**

**Time Out**